



Franziska Pietsch
Violine

Biographical Milestones

1980

Admitted as a junior student to the class of Prof. Werner Scholz at the Hanns Eisler School of Music Berlin. Debut at the Komische Oper Berlin.

1981

First Prize at the International Johann Sebastian Bach Competition for Children and Young Musicians in Leipzig.

1982

First Prize at the Concertino Praga International Competition. Numerous radio and television productions, as well as concerts with leading orchestras of the GDR.

1986

Left the GDR for the Federal Republic of Germany. Studied with Prof. Ulf Hölscher in Karlsruhe.

1987

Scholarship recipient of the German Academic Scholarship Foundation.

1988

Studied with Prof. Jens Ellermann at the Hanover University of Music and Drama.

1989

Second Prize at the International Rodolfo Lipizer Competition in Gorizia, Italy. First Prize at the International Maria Canals Competition in Barcelona.

1990–1991

Studied with Dorothy DeLay at The Juilliard School in New York.

Masterclasses

Ruggiero Ricci · Wanda Wiłkomirska · Herman Krebbers · Zakhar Bron

1998–2002

First Concertmaster of the Wuppertal Symphony Orchestra.

2000–2014

Member of Trio Testore.

2004–2005

Acting First Concertmaster of the Düsseldorf Symphony Orchestra.

2006–2010

Second Concertmaster of the Orchestre Philharmonique du Luxembourg.

2010

Founded the **Mai Klassik** festival with Trio Testore.

Since 2012

Regular CD recordings for the audite label, receiving numerous international nominations and awards.

Since 2014

Founded Trio Lirico. Current members: Franziska Pietsch, violin; Atilla Aldemir, viola; and Arne-Christian Pelz, cello.

2015

Publication of the artist's book *Seelenlandschaften: Lyrik und Bilder* (*Landscapes of the Soul: Poetry and Images*), created in collaboration with the painter Nasrah Nefer and published by Edition das Künstlerbuch.

2018

German Record Critics' Award for her recording of Sergei Prokofiev's violin concertos with the Deutsches Symphonie-Orchester Berlin, conducted by Christian Măcelaru.

2019

Founded the concert format *musikMachtPoesie*.

2021

International Classical Music Award (ICMA) for the album *Fantasque*, recorded with Josu de Solaun.

2024

Founded the **WINTERKLASSIK** festival.

2025

World-premiere recording of the Spanish piano quartets by Bartolomé Pérez Casas and Vicente Zurrón, together with Josu de Solaun and Trio Lirico, released by MarchVivo.

International Concert Career

As a soloist and chamber musician, Franziska Pietsch regularly performs at renowned concert halls and international festivals throughout Europe, Israel, and North and South America. Her concert appearances include the Berliner Philharmonie, Konzerthaus Berlin, Elbphilharmonie Hamburg, BOZAR – Centre for Fine Arts in Brussels, and Fundación Juan March in Madrid.

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www.franziskapietsch.online

www.triolirico.com

www.winterklassik.com