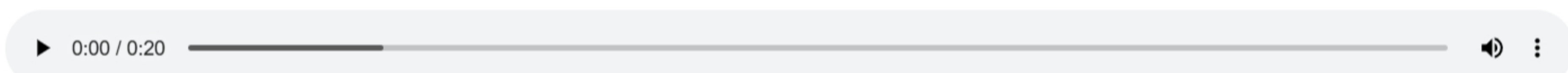


MARCHVIVO



Excerpt from *Piano Quartet in D minor: Balada. Andantino, un poco lento*
Bartolomé Pérez Casas (1873-1956)

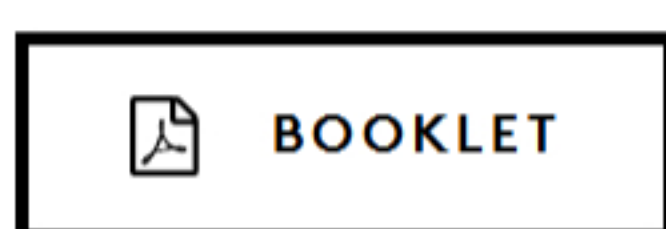
MV014

Spanish Piano Quartets Trio Lirico and Josu de Solaun

This album features the live recording of the concert given by Trio Lirico and pianist Josu de Solaun at the Fundación Juan March in Madrid on April 23, 2025. It marks the world premiere recording of the two piano quartets composed in 1902 by the Spanish composers Vicente Zurrón and Bartolomé Pérez Casas. The beginning of the 20th century

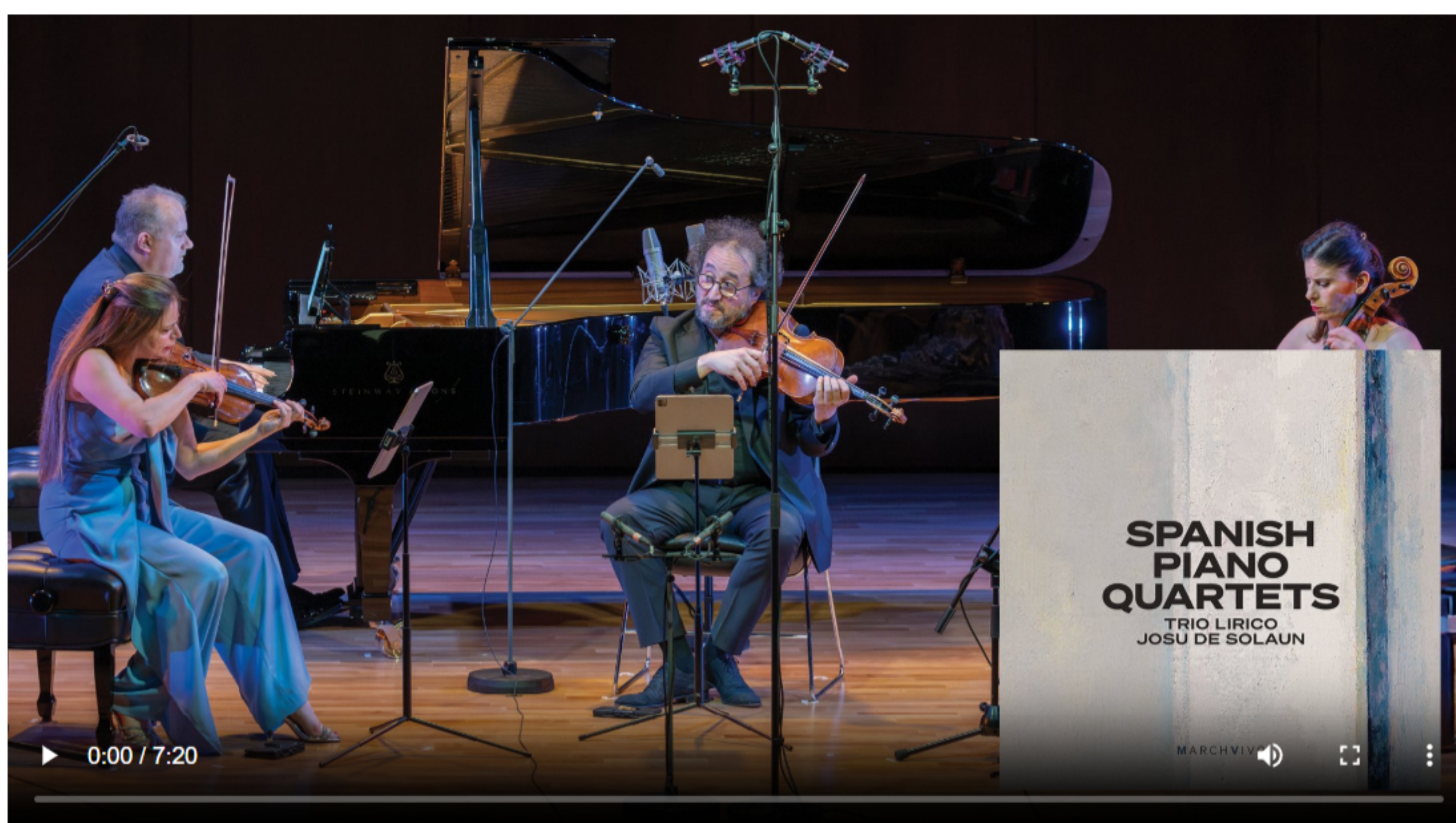
represented a creative breakthrough in Spain, where chamber music had previously been limited to private settings and personal enjoyment. The expansion of chamber music into public concert halls inspired local composers to explore the genre—an impulse reflected in the recovery of these two long-overlooked works

Available on [digital platforms](#), in record stores and in the [Fundación Juan March store](#)



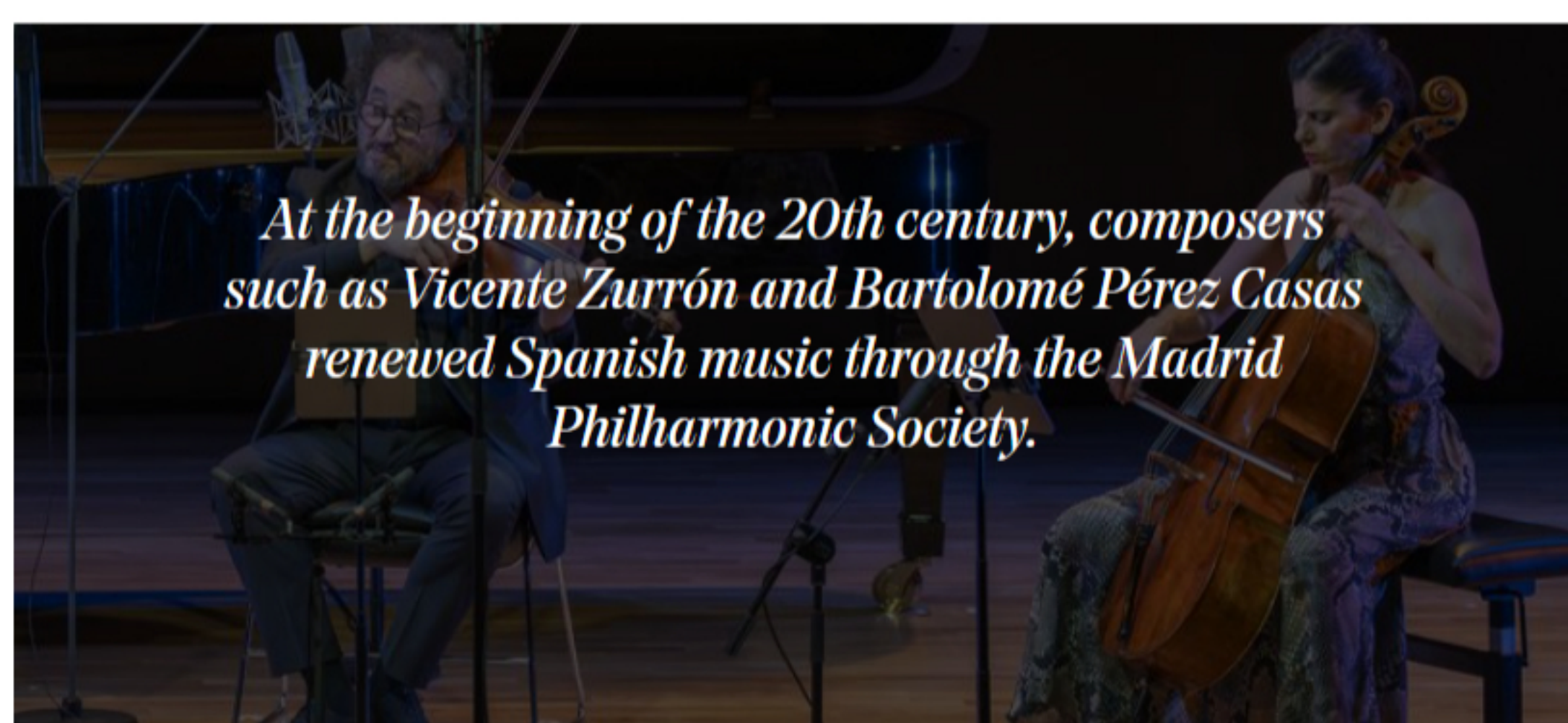
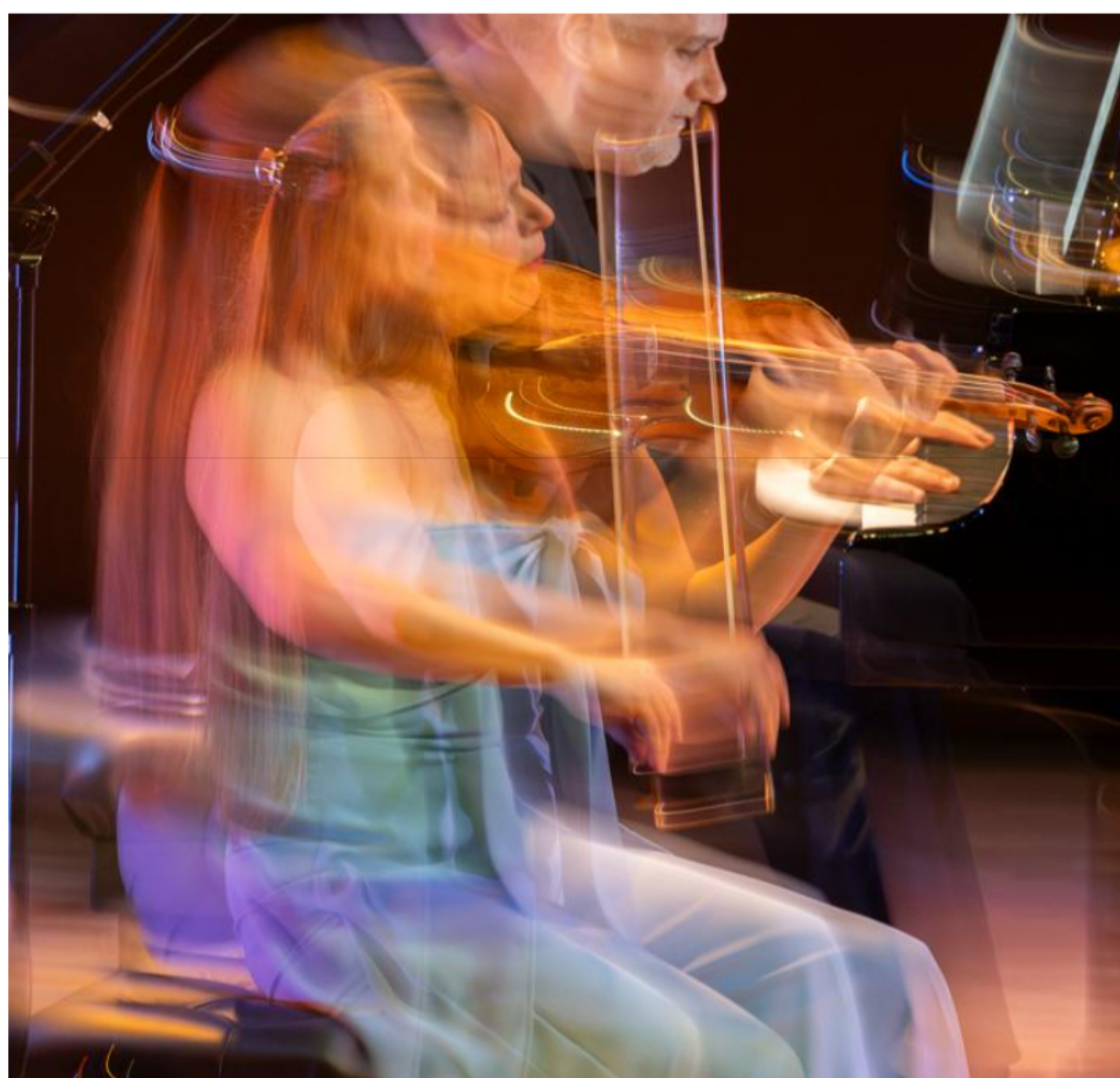
SPANISH PIANO QUARTETS

Trio Lirico (Franziska Pietsch, violín. Attila Aldemir, viola.
Hila Karni, violonchelo). Josu de Solaun, piano



← [François Couperin: Portraits](#)

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At the beginning of the 20th century, composers such as Vicente Zurrón and Bartolomé Pérez Casas renewed Spanish music through the Madrid Philharmonic Society.

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